

AVAILABLE NOW THE MILLER SISTERS GOT YOU ON MY MIND THE SUN RECORDINGS 1954-57





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• 27 original recordings from Sun's celebrated duo - **the** definitive Miller Sisters compilation.

- Includes all of their released material plus alternate takes & a rare Miller Trio recording.
- Also features recordings by other Sun artists on which the Millers perform.
- Booklet houses informative liner notes, photographs and memorabilia.
- Their influence can be heard in the music of contemporary artists such The Secret Sisters.

Not to be confused with the same-named New York quintet, **The Miller Sisters** were in fact sisters-in-law Elsie **Jo Wages**-Miller and Mildred "Millie" Miller, a Mississippi duo whose breath-taking close vocal harmonies saw them record not only in their own right for Sam Phillips' label, but also grace the recordings of other Sun notables. Jo was married to guitarist **Roy Miller**, Millie's brother, and initially they performed as The Miller Trio in and around the Memphis area. The next stage in the evolution of C&W thrushes, theirs was a sound carved out in the honky-tonks of the South where traditional Country sentiment was beginning to give way to a harder edged rockin' sound.

Blending their voices with seemingly effortless perfection, in the girls Phillips saw an opportunity to emulate The Davis Sisters' success, and the first of three singles, 'Someday You Will Pay' b/w 'You Didn't Think I Would', was released in early 1955. Two further discs followed, including the ever-popular 'Ten Cats Down', a fine example of Sun's mid-50s femme rocker sound. They can also be heard performing background vocals on Glenn Honeycutt and Cast King's recordings, as well as a demo by Gene Simmons, who is credited with introducing them to the Sun fold; tracks which are all included on this compilation.

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